

Curriculum Vitae

I. General Data:

Name: Dr. Nesha Sabar
 Assistant Professor
 Dept. of English Language and Literature
 Central University of Odisha, Koraput
 Date of Birth: 08. 03. 1987
 E-mail ID: nsabar@cuo.ac.in, neshosabar@gmail.com
 Contact No. 8280791153
 Nationality: Indian



Permanent Address:

At. Rumbati, P.O. Chinasari
 Via. Gunupur, Dist. Rayagada
 Odisha-765022.

Address for Communication:

Dept. of English Language and Literature
 Central University of Odisha, Koraput, Odisha
 NAD, Sunabeda-763004

I. Educational Qualifications:

Class/Examination	Board	Subjects Studied	Marks, year of passing	% of Marks	Division/Class
Ph.D.	University of Hyderabad	English “Ecocritical Readings in Select Contemporary Indian English Fiction”	Passed 2022	Passed	_____
M.Phil.	E.F.L. University, Hyderabad	English Literature “Postcolonial Ideas as reflected in Salman Rushdie’s <i>Shame</i> ”	7.00 2013	60-74%	First
P.G./M.A.	Berhampur University	English Literature	649 2012	64.9%	First (Gold Medal)

B.A. (Hons.)	Berhampur University	Philosophy, English, Electives: Economics, Education	524 2010	65.5%	First (Distinction)
Intermediate (+2)	CHSE Orissa	English, MIL (O), Political Science, History, Economics, Education	639 2006	71%	First
BSE (10 th)	BBSR Orissa	MIL (O), Eng, Hindi, MTA, MTG, SCP, SCL, SSG, SSH.	483 2003	64.4%	First

II. National/International Conferences Papers presented/Attended:

1. Participated in the International Conference on Unveiling a Secret Agreement: Revisiting the Contours of English Studies, organized by Dept of English Literature, EFL University, Hyderabad on 19-21 November, 2012.
2. Participated in the National Conference on “Can Dalit Literature be Core Course in the Universities?” at the University of Hyderabad on 03-04 APRIL 2014.
3. Presented a paper titled “Ecocritical Analysis in James Cameron’s Film Avatar” in the National Conference on “Eco-cinema: Celebrating Landscapes and Waterscapes at BITS Pilani Goa on 08-10 Oct. 2015.
4. Presented a Paper Titled “An Ecological Reading in Aravind Adiga’s The White Tiger” in the XVIII International Conference “The Wider Significance of Nature” at Ravenshaw University, Department of English and History on 20-23 Dec. 2015.
5. Participated in the UPE-II International Seminar-cum-Workshop on “Researching and Writing Colonial Cultural History: London and India in the 19th Century” at University of Hyderabad on 12th Feb. 2016.
6. Presented a Paper Titled “Relationship between Nature and Culture from the Ecofeminist Perspective: A Study of Arundhati Roy’s novel *The God of Small Things* and Anita Nair’s novel *The Lilac House*” in the UGC International Conference on Re-thinking Environment, Literature, Ethics and Praxis” at Berhampur University on 28-30 Dec. 2016.

7. Presented a Paper Titled “‘Green Politics’ Changing Frames of Human Consciousness: A Study of Jhumpa Lahiri’s novel *The Lowland*” in the International Conference on “Environment and Culture in the Anthropocene” and Poetry Festival at Berhampur University (Dept. of English) on 01-02 Dec. 2019.
8. Participated in the National Seminar on “Implementation of National Education Policy” at Regional Institute of Education, Bhubaneswar on 16-17 Feb. 2024.
9. Presented a Paper Titled “Thematics of Professionalism and Regret: A critical Study of Kazuo Ishiguro’s novel *The Remains of the Day*” in the International Conference on “Beyond Horizons: Exploring the World in World Literature” organized by Dept. of English Language and Literature, Central University of Odisha, Koraput on 07-08 Mar. 2024.
10. Presented a Paper titled: “Exploring Eco-Spirituality and Tribal Aesthetics in Gopinath Mohanty’s *The Ancestor/Dadi Budha*” in the National Conference on “Eco Spectrum: (Un) Settling the Real, the Imagined and Beyond” organized by Forum for Research in English, Centre for Advanced Studies and Research in English Language and Literature, Department of English Farook College (Autonomous), Kozhikode on 27th and 28th September 2024..
11. Attended 7 days National Workshop on “Research Methodology in Language and Literature” from 03.12.204 to 09.12.2024 organized by Department of Odia, Visva-Bharati, University, Shantiniketan.
12. Presented a Paper titled: “Suffering of Humankind: A Recurrent Theme in Jayanta Mahapatra’s Poem *Traveler*” in the National Seminar on “Jayanta Mahapatra, Poet of Social Consciousness”: organized by Saheed Bhagat Singh Degree College, Khandadeuli & South Asia Literature and Cultural Forum, Berhampur in collaboration with Sahitya Akademi (New Delhi) on January 18-19, 2025, St. Vincent Retreat, Gopalpur-on-Sea, Odisha.
13. Presented a Paper titled “Unveiling the Enigma of Wisdom: Exploring Indigenous Ecological Knowledge and Cultural Identity of Lanjia Saora Tribe of Odisha” in the National Conference on “Enriching Modern Society through Indigenous Knowledge and Indian Ethics” organized by PG Dept. of English, Berhampur University on 25th & 26th March, 2025.

III. Research Publications:

1. Sabar, Nesha. "Ecocritical Readings and Descriptions of Landscape in Amitav Ghosh's *Sea of Poppies and River of Smoke*". *The Criterion: An International Journal in English*. Vol.5.Issue-5 ISSN 0976-8185. Page. 303-310.
2. Sabar, Nesha. "Displacement and Intrusion of Modernity in Na. D'sauza's *Island*". *An International, Peer-Reviewed, Online Journal English Language and Literature, Literary Quest*. Vol.1, Issue 5, October 2014, ISSN 2349-5650. Page. 106-112.
3. Sabar, Nesha. "Allegory of Pakistani Politics: A Critique of Salman Rushdie's *Shame*". *An International, Peer-Reviewed, Online Journal English Language and Literature, Literary Quest*. Vol.1, Issue 3, August 2014, ISSN 2349-5650. Page. 124-134.
4. Sabar, Nesha. and P.K. Das. "The Shadow of Postcolonial ideas as reflected in Salman Rushdie's *Shame*". *Research Scholar, an International Refereed e-Journal of Literary Explorations*. Gwalior. Vol.2 Issue 1, February 2014, ISSN 2320-6101. Page. 572-78.
5. Sabar, Nesha. and P.K. Das. "Thematics of Gender: A Study of Salman Rushdie's *Shame*". *Wizcraft Journal of Language and Literature*, Vol.I, Issue IV. ISSN 2319 4952. Pages 49-55.
6. Sabar, Nesha. "Ecocritical Readings: Study of Anita Desai's *Fire on the Mountain and Where shall we go this summer*". *IJELLH (International Journal of English Language, Literature and Humanities)*. Vol. II. Issue IV. August 2014- ISSN 2321-7065. Pages: 226-236.
7. Book Review. P.K. Das and Nesha Sabar. *Lok(c)al Knowledge: Perceptions on Dalit, Tribal and Folk Literature*. *Research Scholar, an International Refereed e-Journal of Literary Explorations*. Gwalior. Vol.I, Issue IV. November 2013. ISSN 2320 6101. Page 2-3.
8. Sabar, Nesha. "Rethinking Environmental Stability Amidst the Crisis of Modernity: A Study of Aravind Adiga's *The White Tiger*". *QUADERNS JOURNALS, UGC-Care-II* Vol.13, Issue. 2, 2025. ISSN- 1138-5790. Page. 79-93.

IV. Research Papers in Edited Books:

1. Sabar, Nesha. and P.K. Das. "Salman Rushdie: An Anthology of 21st Century Criticism" (edited) by Ajay K. Chaubey & co. New Delhi: Atlantic Publishers and Distributors. 2015.
2. Sabar, Nesha. "Indian English Novelists: Critical Response". (edited) by Ram A. Prajapati & Dr. Rupesh Chaudhury. 2014. Takhtotaaaz Allahabad.

V. Professional Development:

1. Participated in Induction Training Programme for Newly Recruited Jr. Lecturers organized by Government of Odisha, Department of Higher Education at Fakir Mohan University, Vyasa Vihar, Balasore, from **10-06-2016 to 23-06-2016**.
2. Participated in Orientation Programme on the theme "The Nation, Identity and Culture" sponsored by UGC, HRDC, organized by PG. Dept. of History, Utkal University, Vani Vihar, Bhubaneswar from **01.02.2018 to 28.02.2018** and obtained "A".
3. Participated in UGC sponsored Online 8th Faculty Induction Programme (FIP) organized by MMTTC Sambalpur University from **02.11.2024 to 29.12.2024** and obtained "A+".

VI. Research Experiences:

1. M.Phil. English Literature (2013) on "Postcolonial Ideas as reflected in Salman Rushdie's *Shame*" at the English and Foreign Languages University, Hyderabad
2. Ph.D. English (2022) on "Ecocritical Readings in Select Contemporary Indian English Fiction" at University of Hyderabad.
3. Guided 05 nos. of PG students for their Dissertations.

VII. Specializations:

1. American Literature
2. Postcolonial Literature
3. Ecocriticism
4. Ecofeminism
5. Environmental Studies
6. Gender Studies

Google scholar

<https://scholar.google.com/citations?hl=en&user=-Y74L44AAAAJ>

Research Gate

<https://www.researchgate.net/profile/Nesha-Sabar>

Vidwan

<https://cuo.irins.org/profile/502414>